



PERIYAR UNIVERSITY
PERIYAR PALKALI NAGAR
SALEM-636 011

DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM

SYLLABUS FOR

M.A. ENGLISH

(SEMESTER PATTERN)

(For Candidates admitted in the Colleges affiliated to
Periyar University from 2021-2022 onwards)

REGULATIONS

The following regulations for the M.A. English Programme are framed for the academic year 2021-2022 and thereafter in the affiliated colleges of the Periyar University, Salem.

1. CONDITIONS FOR ADMISSION

Students who have passed B.A.English or Students who have passed graduation with English as one of the subjects from Periyar University or any of the recognized universities/colleges of the country accepted by the syndicate as equivalent thereto shall be permitted to appear for the M.A. English in the affiliated colleges of the Periyar University.

2. ELIGIBILITY FOR THE AWARD OF DEGREE

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study in the college affiliated to the University for a period of not less than two academic years, passed the examination of all the four semesters prescribed by earning minimum 50 percent of marks and fulfilled such conditions as have been prescribed thereafter.

3. DURATION OF THE COURSE

The course of the degree of **Master of Arts in English** shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. **The First and Third Semesters cover the period from July to November and Second and Fourth Semester from December to April.**

4. EXAMINATION

There shall be four examinations. The First Semester Examination will be held at the middle of the First Academic Year and the Second Semester Examination at the end of the First Academic Year. Similarly examination will be held at the middle and at the end of the second academic year.

M.A ENGLISH COURSE

The M.A. programme in English aims to acquaint the students with:

- To acquaint students with major trends in English literature through a detailed study of specific literary texts.
- To improve the linguistic competence along with the literary competence of Students.
- To facilitate students to read and appreciate the literary texts.
- To enable the students to understand & appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.
- To create awareness regarding the structure of modern English and literary theory.
- To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.
- To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.
- To introduce the students to the concept of research and with the terminology associated with research activity.
- To enable the students to face the competitive exams with ease.
- Move beyond the textbook and bring their language skills to professional use.

M.A. in English programme is divided into 92 credits with the following break up:

Core : 74 credits

Electives: 16 credits

Common Paper: 02 credits

M.A. ENGLISH SYLLABUS 21-22 PERIYAR UNIVERSITY

COURSE OF STUDY – M. A. ENGLISH

SEMESTER-I

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
01	CORE I	CHAUCER TO THE PRE ROMANTICS	06	25	75	100	5
02	CORE-II	SHAKESPEARE	06	25	75	100	5
03	CORE-III	WORLD SHORT STORIES	06	25	75	100	5
04	CORE-IV	NON-BRITISH LITERATURE	06	25	75	100	5
05	ELECTIVE-I	ENGLISH FOR SPECIFIC PURPOSE	06	25	75	100	4
			30				24

SEMESTER –II

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
06	CORE-V	ROMANTIC AND VICTORIAN AGE	06	25	75	100	5
07	CORE-VI	AMERICAN LITERATURE	06	25	75	100	5
08	CORE-VII	LANGUAGE AND LINGUISTICS	06	25	75	100	5
09	ELECTIVE-II	WOMEN'S WRITING	06	25	75	100	4
10	EDC	ENGLISH FOR COMPETITIVE EXAMINATION	04	25	75	100	4
11	COMMON PAPER	HUMAN RIGHTS	02	25	75	100	2
12		INTERNSHIP	--				--
			30				25

M.A. ENGLISH SYLLABUS 21-22 PERIYAR UNIVERSITY

SEMESTER –III

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
11	CORE-VIII	RESEARCH METHODOLOGY	06	25	75	100	5
12	CORE-IX	20 TH CENTURY LITERATURE	06	25	75	100	5
13	CORE-X	LITERARY THEORY AND CRITICISM	06	25	75	100	5
14	CORE –XI	FOURTH WORLD LITERATURE	06	25	75	100	5
15	ELECTIVE-III	COMPARATIVE LITERATURE AND TRANSLATION	06	25	75	100	4
			30				24

SEMESTER –IV

S.NO	SUBJECT	SUBJECT TITLE	HOURS	INTERNAL	EXTERNAL	TOTAL	CREDITS
17	CORE-XII	ENGLISH LANGUAGE TEACHING AND ICT	06	25	75	100	5
18	CORE-XIII	INDIAN WRITING IN ENGLISH	06	25	75	100	5
19	CORE-IV	JOURNALISM AND MEDIA COMMUNICATION	06	25	75	100	5
20	CORE	PROJECT	06	25	75	100	4
21	ELECTIVE-IV	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	06	25	75	100	4
			30				23

NOTE: INTERNSHIP AS A LANGUAGE TEACHER IN SCHOOLS AND COLLEGE / IN MEDIA /SOFT SKILLS TRAINING/PUBLISHING (PROOF READING IN ANY NEWSPAPERS OR PUBLISHING COMPANY) / MEDIA PHOTOGRAPHY (ALL INTERNSHIPS ARE MINIMUM 15 DAYS AND THE STUDENTS HAVE TO SUBMIT CERTIFICATES)

M.A., ENGLISH –SEMESTER-I

CORE-I

FROM CHAUCER TO THE PRE-ROMANTIC

UNIT-I – DETAILED POETRY

Geoffrey Chaucer - *Prologue to the Canterbury Tales*-(1-360 LINES)

Edmund Spenser - *Faerie Queen-Book I* (Canto-I)

John Donne -- *The Anniversary* and *The Sun Rising*

Thomas Gray - *Elegy Written in a Country Churchyard*

UNIT-II – NON-DETAILED POETRY

Edmund Spenser - *Prothalamion*

George Herbert- *The Pulley*

Earl of Surrey - *When Raging Love with Extreme Paine*

William Collins - *Ode to Evening*

UNIT-III DETAILED DRAMA

Christopher Marlowe- *Edward II*

NON-DETAILED DRAMA

Thomas Kyd- *The Spanish Tragedy*

John Webster- *The Duchess of Malfi*

UNIT-IV PROSE - DETAILED STUDY

Fancis Bacon - *Of Marriage and Single life, Of Parents and Children, Of Revenge
Of Study and Of Ambition*

UNIT-V- CRITICISM

Sir Philip Sydney - *An Apology for Poetry*

John Dryden - *An Essay on Dramatic Poesie*

Reference Books : Palgrave's *Golden Treasury Book III* and Delphi *Complete Works of Sir Philip*

Sidney and The Works of Francis Bacon: Volume I

M.A ENGLISH – SEMESTER-I

CORE-II

SHAKESPEARE

Unit- I- Tragedy

- 1) *King Lear*
- 2) *Othello*

Unit- II-Comedy

- 1) *A Midsummer Night's Dream*
- 2) *Pericles*

UNIT-III- SONNET

18,30,33,73,104,116,129,130,144,154

Unit- IV- General

- Shakespearean Fools and Clowns
- Shakespearean Women
- Supernatural Elements in Shakespearean Plays
- Shakespearean Soliloquies

Unit –V- Criticism

The following essays from ‘The Wheel of fire’ by G.Wilson Knight

- ‘On the Principles of Shakespearean interpretation’
- ‘The Shakespearean Metaphysic’
- ‘Hamlet Reconsidered’
- The *Lear* Universe

Books for Reference:

Bowers, Fredson. *Elizabethan Revenge Tragedy: 1587-1642*. Gloucester: Peter Smith, 1959.

Bradley, A C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan and Co, 1905.

Charlton, H B. *Shakespearean Comedy*. London: Methuen, 1938.

Ford, Boris. *The Age of Shakespeare*. Harmondsworth: Penguin Books, 1982.

Knight, G W. *The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays*. London: Methuen, 1951.

M.A. ENGLISH –SEMESTER I
CORE-III

WORLD SHORT STORIES

UNIT I – Russian Short Stories

1. *Mumu* – Ivan Turgenev (1852)
2. Fyodor Dostoevsky “*The Beggar Boy at Christ’s Christmas Tree*” (1876)
3. *What Men live by* – Leo Tolstoy (1885)
4. Anton Chekhov “*Ward No. 6*”, 1892.

UNIT II – American Short Stories

1. *Rip Van Winkle* – Washington Irving
2. *The Celebrated Jumping Frog of Calaveras County* by Mark Twain
3. *The Snows of Kilimanjaro* – Ernest Hemingway
4. *The Split Cherry Tree* – by Jesse Stuart
5. *Speech Sounds* – Octavia Butler

UNIT III – Indian Short Stories

1. *Sultana’s Dream* – Begum Rokeya Shekhawat Hussain (1905)
2. *Sparrows* – K.A.Abbas
3. *A Flowering Tree: A Woman’s Tale* - A. K. Ramanujan
4. *Kabuliwallah* – Tagore
5. *Squirrel* –Ambai

UNIT IV – Short Stories from across the World

1. *My Father, the Englishman, and I* by Nuruddin Farah (Somalian)
2. *The Train from Rhodesia*, Nadine Gordimer, (South African) 1952
3. *A Very Old Man with Enormous Wings* by Gabriel Garcia Marquez – (Colombian)
4. *Prelude* by Katherine Mansfield – (New Zealand)
5. *One Small Step* - Aime Kaufman –(Australian.)

UNIT V –

Theory and Practice of short story writing.

Practical short story writing – Every student is expected to write a short story.

M.A. ENGLISH -SEMESTER – I
CORE IV
NON- BRITISH LITERATURE

Unit – I – Detailed Poetry

1. *Human Chain* – Seamus Heaney (Irish)
2. *The Sonnets of Death* – Gabriela Mistral (Chilean)
3. *Encounter* – Czeslaw Milosz (Polish - American)

Non- Detailed:

1. *The Circle Game* – Margaret Atwood (Canadian)
2. *Shadow* – Wislawa Szymborska (Polish)
3. *I Am Not Alone* – Gabriela Mistral (Chilean)

Unit – II – Detailed Prose

1. *In Search of Our Mother's Garden* – Alice Walker (African - American)
2. *The Novelist as a Teacher* – Chinua Achebe (Nigerian)

Unit – III – Detailed Drama

1. *Blood Wedding* – Federico Garcia Lorca (Spanish)

Non- Detailed:

1. *Facing Death* – August Strindberg (Swedish)

Unit – IV - Short Stories

1. *Eyes of a Blue Dog* – Gabriel Garcia Marquez (colombian)
2. *Dead Roses* – Patrick White (Australian)
3. *The Man from Mars* – Margaret Atwood (Canadian)

Unit – V - Fiction

1. *The Famished Road* – Ben Okri (Nigerian)
2. *Eleven Minutes* – Paulo Coelho (Brazilian)
3. *Chronicle of a Death Foretold* – Garcia Marquez (Colombian)

M.A.ENGLISH- SEMESTER I

ELECTIVE-I

ENGLISH FOR SPECIFIC PURPOSES

UNIT I -ACADEMIC WRITING:

1. Aspects of academic writing – Do's and Don'ts.
2. Essays and articles for journals
3. Theses and dissertations
4. Research proposals.
5. Literature review

UNIT II - CREATIVE WRITING

1. Essentials of creative writing
2. Short stories / Flash fiction
3. Script writing
4. Flash fiction
5. Poetry writing

UNIT III - MEDIA WRITING

1. Conventions of media writing
2. Reviews
3. Features
4. Columns
5. Feature writing

UNIT IV - TECHNICAL WRITING

1. Introduction to technical writing
2. Preparation of manuals / operational guidelines
3. Writing promotional material.
4. Medical and scientific papers
5. Analysis and reports.

UNIT V - WRITING FOR THE NEW AGE

1. Content writing
2. Blog writing

3. Writing for social media
4. Writing for the web / Transcription
5. Translation

REFERENCE BOOKS:

1. Academic Writing: A Practical Guide for Students - Stephen Bailey

Publisher: Routledge, Year: 2004

2. The Cambridge Introduction to Creative Writing

Author(s): David Morley, Series: Cambridge Introductions to Literature

Publisher: Cambridge University Press, Year: 2007

3. Writing for Journalists, Second edition, Wynford Hicks with Sally Adams, Harriett Gilbert and Tim Holmes. Routledge . 2008.

4. Technical English: Writing, Reading and Speaking

Author(s): Nell Ann Pickett. Orient Longman

5. Writing: A Manual for the Digital Age, Brief, 2nd Edition

Author(s): David Blakesley, Jeffrey L. Hoogeveen ; Publisher: Wadsworth Publishing, Year: 2012

M.A. ENGLISH- SEMESTER –II
CORE-V
ROMANTIC AND VICTORIAN AGE

UNIT-I - DETAILED POETRY

Wordsworth-	<i>Ode on the Intimation of Immortality</i>
John Keats -	<i>Ode to a Nightingale</i> and <i>Ode on a Grecian Urn</i>
Alfred Tennyson-	<i>Ulysses</i>
P.B.Shelly-	<i>Ode to the West Wind</i>

UNIT-II - NON-DETAILED POETRY

Coleridge -	<i>Kubla Khan</i>
Francis Thompson-	<i>The Hound of Heaven</i>
D.G.Rossetti -	<i>The Blessed Damozel</i>

UNIT-III - DETAILED PROSE

Charles Lamb –From Essays of Elia: The following essays are prescribed

- 1) *The South Sea House* 2) *Dream Children : A Reverie* and 3) *A Dissertation Upon a Roast Pig*

John Ruskin - *Sesame and Lilies*

NON-DETAILED PROSE- Coleridge -*Biographia Literaria*

Mathew Arnold-*The Study of Poetry*

UNIT-IV -DRAMA

Detailed- Oscar Wilde-*The Importance of Being Ernest*

Non-Detailed- Sheridan-*The Rivals*

UNIT-V - FICTION

Jane Austen-	<i>Pride and Prejudice</i>
Charles Dickens-	<i>Great Expectations</i>
George Eliot-	<i>Silas Mariner</i>
Collins -	<i>The Moonstone</i>

Reference Books : Palgrave’s Golden Treasury Book IV and Book V

M.A. ENGLISH- SEMESTER –II

CORE- VI

AMERICAN LITERATURE

UNIT-I - DETAILED POETRY

Edgar Allan Poe- *The Raven*

Emily Dickenson -1) *Because I could Not Stop for Death* 2) *I Taste a Liquor Never Brewed*

Robert Frost -1) *Mending Wall*, 2) *The Road Not Taken* 3) *Stopping by Woods on a Snowy Evening*

NON-DETAILED POETRY

Wallace Stevens- *The Emperor of Ice Cream*

Sylvia Plath-*Lady Lazarus*

UNIT-II - DETAILED DRAMA- O'Neill- *The Emperor Jones*

NON-DETAILED DRAMA

Tennessee Williams-*A Street Car Named Desire*

Arthur Miller- *Death of a Salesman*

UNIT-III - PROSE-DETAILED STUDY

Emerson- *The American Scholar*

Poe- *The philosophy of Composition*

NON-DETAILED- Henry James –*The Art of Fiction*

UNIT-IV-FICTION

Hawthorne- *The Scarlet Letter*

Ernest Hemingway-*A Farewell to Arms*

Mark Twain-*Huckleberry Finn*

UNIT-V CRITICISM- Lionel Trilling -*Sense of the Past*

Cleanth Brooks : *Irony as a Principle of Structure*

REFERENCE BOOKS: Collected poems of Emily Dickenson and Robert Frost

Modern American Drama 1945-2000 by C.W.E Bigsby

M.A. ENGLISH - SEMESTER - II
CORE - VII
LANGUAGE AND LINGUISTICS

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style

and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse

Books for Reference:

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London:

George Allen & Unwin, 1982.

Balasubramanian, T. A *Textbook of English Phonetics for Indian Students* Macmillan India Ltd.

Ramamurthi, Lalitha. *A History of English Language and Linguistics and Elements of Phonetics* Macmillan India Limited

Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.

Wardhaugh, R. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell, 1986.

Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

M.A. ENGLISH - SEMESTER - II

ELECTIVE – II

WOMEN'S WRITING

UNIT –I

POETRY – Detailed

1. *The Cry of the Children* - Elizabeth Browning
2. *Goblin Market* – Christina Rossetti
3. *Still I Rise* – Maya Angelou

POETRY – Non-detailed

1. *Mirror* – Sylvia Plath
2. *The Indian Gipsy* – Sarojini Naidu
3. 'I am in another country' – from *Grandmother;s Garden* – Meena Alexander

UNIT – II

PROSE- Detailed

A Vindication Of The Rights Of Women – Mary Woolstonecraft

PROSE – Non-detailed

What White Publishers Won't Print – Zora Neale Hurston

UNIT – III

DRAMA – Detailed

Spreading the News – Lady Gregory

DRAMA – Non-detailed

A Number – Caryl Churchill

UNIT IV

NOVEL

Middlemarch - George Eliot

UNIT V

SHORT FICTION

The Queen of Jhansi – Mahashweta Devi

M.A. ENGLISH - SEMESTER II

EDC

ENGLISH FOR COMPETITIVE EXAMINATIONS

UNIT-I

Basics of English- Units of Grammar-Sentence Types/Pattern-Clause Types-Clause Structure- Phrases

UNIT-II

Errors and How to Avoid Them

Spotting Errors

UNIT- III

Sentence Completion

Reconstructing Passages

UNIT-IV

Spellings

Vocabulary

UNIT-V

Reading Comprehension

Letter Writing

Report Writing

References

Bhatnagar.R.P. *English for Competitive Examination*. 3rd Edn.Macmillan, New Delhi.

Gupta.S.C. *General English for all Competitive Examination*. Arihant Publishers

Wood.F.T. *A Remedial English Grammar For Foreign Students*. Macmillan. New Delhi

M.A. ENGLISH - SEMESTER III

CORE VIII

RESEARCH METHODOLOGY

Unit I

Definition of Research – Types of Research – Literary and Scientific Research –
Philosophy of Research, Preliminary Study, Choosing a Viable Topic,
Primary and Secondary Sources

Unit II

The Modern Academic Library, Research Sources: Printed and Electronic
Including Web Sources, Digital Library Sources, Identifying the Right Sources,
Compiling Working Bibliography. Evaluating the Sources

Unit III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity,
Coherence, Emphasis, Interest, Point of view

Unit IV

The Format of the Thesis, Preparing the Final Outline and Final Draft–
Organizing Principles and Methods of Development, Plagiarism,
Converting the Working Bibliography to List of Works-Cited, Abbreviations,
Proof Reading

Unit V

Language and Style of Thesis Writing: General principles – Kinds and
Suitability of Style, Style Sheet Conventions, Documentation: Parenthetical
Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Books for Reference:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th Edition, 2009.
Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965.

M.A. ENGLISH - SEMESTER-III
CORE IX
20TH CENTURY LITERATURE

UNIT – I - POETRY

Detailed poetry

Sailing to Byzantium - W.B.Yeats

The Wreck of the Deutschland – G.M.Hopkins

Non- detailed poetry

If - Rudyard Kipling

Missing - W.H.Auden

On the Move - Thom Gunn

Hawk Roosting - Ted Hughes

Leisure – W.H.Davies

UNIT – II -PROSE

Politics and the English Language – George Orwell

Two Cultures – C.P.Snow

UNIT –III - DRAMA

The Apple Cart - Bernard Shaw

Rosencrantz and Guildenstern are dead - Tom Stoppard

UNIT – IV - SHORT STORY

The Jungle Book - Rudyard Kipling

Strange Jest from Three Blind Mice and other Stories - Agatha Christie

UNIT- V - NOVEL

Richard Adams – *Watership Down*

Aldous Huxley - *Brave New World*.

M.A. ENGLISH - SEMESTER-III

CORE-X

LITERARY THEORY AND CRITICISM

UNIT I

LITERARY CRITICISM : TERMS TO KNOW.

The students are expected to know the short definition of the following terms :

1. Critical Theory
2. Catharsis
3. Deconstruction
4. Diffe'rance
5. Discourse
6. Hamartia
7. Feminism
8. Formalism
9. Hermeneutics
10. Intertextuality
11. Logocentrism
12. Marxism
13. New Historicism
14. Post Colonialism
15. Post Modernism
16. Post Structuralism
17. Queer
18. Structuralism
19. Subaltern
20. Symbolism
21. Transnationalism

UNIT II- LITERARY CRITICISM : NAMES TO KNOW

The students are expected to know in brief the following authors.

1. Bakhtin
2. Jean Baudrillard
3. Homi Bhaba
4. Harold Bloom

5. Cleanth Brooks
6. Paul de Man
7. Jacques Derrida
8. T.S.Eliot
9. Michael Foucault
10. Sigmund Freud
11. Wolfgang Iser
12. Roman Jakobson
13. Julia Kristeva
14. Jacques Lacan
15. Claude Levi Strauss
16. Georg Wilhelm Hegel
17. Martin Heidegger
18. Fredrich Nietzsche
19. I.A.Richards
20. Edward Said
21. Ferdinand Saussure
22. Gayatri Spivak
23. George Lukacs
24. Northrop Frye
25. F.R.Leavis

UNIT III - TRADITIONAL CRITICISM

Aristotle – **From ‘Poetics’ – Part II - A theory of the origins of poetic art.**

Dr.Johnson – **Preface to Shakespeare.**

UNIT IV - NEW CRITICISM

Wimsatt. W.K. – **The Intentional Fallacy**

I.A.Richards – **‘Sense and Feeling’** from ‘Practical Criticism’

UNIT V - THE INDIAN CRITICAL TRADITION

Tolkappiyam - Vannam and Vanappu – Couplets 1460 -1491 – *Cheyyl Iyal – Poruladhigaram*

Basics of *Bhava* and *Rasa*.

TEXTS FOR STUDY :

Key terms in literary theory – Mary Klages – Bloomsbury Academic

Aristotle's *Poetics* - Translated and with a commentary by George Whalley

The English Critical Tradition – An Anthology of English Literary Criticism – Volume I – Ed. by S.Ramaswami & V.S.Seturaman

Practical Criticism - A Study of literary judgment - I. A. RICHARDS - Kegan Paul, Trench, Trubner & Co. Ltd.

A Students' Handbook Of Indian Aesthetics – Neerja Gupta – Cambridge Scholars Publishing.

Tolkappiyam In English – Dr. V.Murugan – Institute of Asian Studies – Chennai.

Contemporary Literary Theory: A Student's Companion.N.Krishnaswamy.et.al. Trinity Press

M.A. ENGLISH - SEMESTER-III

CORE XI

FOURTH WORLD LITERATURE

Unit - I

- 1) Carol Ann Duffy- *Warming Her Pearls*.
- 2) Judith Wright- *Country Town*.
- 3) Taslima Nasrin- *Things Cheaply Had*.
- 4) Kamala Das- *An Introduction*.
- 5) Henry Kendall- *The Last of His Tribe*.
- 6) L.S Rokade- *To Be or Not To Be*.
- 7) Margaret Atwood- *This is a Photograph of Me*.
- 8) Meena Alexander- *House of a Thousand Doors*.
- 9) Imitaz Dharkar- *Purdah (1)*

Unit II- Prose

- 1) Simon de Beauvoir- *Introduction to Second Sex*.
- 2) Gayatri Chakravarti- *Can the Subaltern Speak?*

Unit III- Drama

- 1) Mahesh Dattani- *Seven Steps Around the Fire*.
- 2) Caryl Churchill and David Lan- *Mouthful of Birds*.

Unit IV- Fiction

- 1) Narayan- *Kocharethi*
- 2) Revathy.A- *The Truth about Me (A Hijra Life Story)*

Unit V- Short Story

- 1) Mahasweta Devi- *Rudali*.
- 2) Anita Desai- *The Domestic Maid*.
- 3) Alice Munro's- *Boys and Girls*.

Books for Reference:

- 1) *Shifting Perceptions- An Anthology of Women's Writing*, Ed S. Annapoorni and V. Bharathi Harishankar, mainspring Publishers
- 2) *American and Post Colonial Literature: An Anthology* ed. Kamala.K, Shyamala C.G, Silpa Anand, mainspring Publishers.
- 3) *Literary Vistas- An Anthology of Prose and Poetry*, ed, Ashok Chaskar, Chetan Deshmane, Bharati Khairnar, Orient Blackswan.

M.A. ENGLISH - SEMESTER III

ELECTIVE III

COMPARATIVE LITERATURE AND TRANSLATION

UNIT-I

Nature of the term Comparative Literature, Definition and Scope; National Literature;

UNIT-II

Influence and Reception Studies; Literary Genres- Literary Genres-Weisstein's Approach to Genre Studies ; Influence and Motivation-Period, Age, Epoch, School and Movement ; Reception Studies- Epoch, Period, Generation, Movement .

UNIT-III

History of Comparative Literature; French, German, Russian and Tel Aviv Schools; Comparative Literature in India: from Tagore to the present.

UNIT-IV

Translation in Comparative Literature context: History and Politics of Translation: A Theory of Translation: Problems and promises of Translation in Multilingual Situations.

UNIT-V

Interdisciplinary and intermediality: Literature and other Arts : Texts Across medium: Literary Studies and other Disciplines.

References

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford:Blackwell,1993.
2. Bose, Buddadeva. *Comparative Literature in India*. JJCL (19969:1-10)
3. Damrosch David, Natalia Melas et.al: *The Princeton Sourcebook in CL*. Princeton
4. Das, Sisirkumar. *Comparative Literature in India: A Historical Perception*.
5. Weisstein, Ulrich. *Bloomington. Indiana UP*.1973.
6. Bassnett, Susan. *Translation Studies*.4th edn.Routledge

M.A. ENGLISH -SEMESTER IV

CORE XII

ENGLISH LANGUAGE TEACHING AND ICT

UNIT-I- Learning Theories: Acquisition vs. learning; language, mind and society; empirical (SR) theories of learning; cognitive theories; implications for language teaching; second/foreign language learning; identity and contrastive hypothesis in learning a second language; input hypothesis.

UNIT II- A Brief History of Language Teaching , Methods: Approach, method and technique; Grammar-Translation method; Direct method; The Oral Approach and Situation Language Teaching; The Audio Lingual Method ; The Silent Way

Unit III - Multiple Intelligence Theories; Neurolinguistic Programming ; Teaching of Four skills; Community Language Learning; Communicative Language Teaching ; The Natural Approach ;Suggestopedia ; Whole Language

Unit IV – Teaching Grammar, Teaching Vocabulary, Teaching Pronunciation, and Teaching Language skills.

Unit V - Basic Concept of ICT in Education, ; Hardware Basics, Input and Output Devices ; software ; Types of Network; ICT in Everyday Life

REFERENCE:

1. Holiday A. 1994. *Appropriate Methodology*. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rogers. 2006. *Approaches and Methods in Language Teaching*; Second Edition, Cambridge: Cambridge University Press.
3. Jeremy Harmer, *The Practice of English Language Teaching*, Pearson Longman, 4th edn.
4. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. *The Story of English in India*. New Delhi: Foundation Books.
5. Celebic, Gorana & Dario Ilija Rendulic. 2011. *Basic Concepts of Information and Communication Technology*. Zagreb: Open Society for Ideo Exchange (ODRAZI).

M.A. ENGLISH - SEMESTER-IV

CORE -XIII

INDIAN WRITING IN ENGLISH

Unit I-Poetry

Kalidasa- *The Meghaduta or The Cloud Messenger* –Part I and II

Translated by Colin John Hilcombe

Unit II-Poetry

1)Aurobindo- *Thought the Paraclete*

2)Sarojini Naidu- *The Soul's Prayer*

3)Rabindranath Tagore- *Upagupta*

4)Nissim Ezekiel- *Background , Casually.*

5)Ranjit Hosekote- *Madman*

6)C.P.Surendran-*At the Family Court*

7)SyedAmaruddin- *Don't Call me Indo-Anglian*

Unit III- Prose

1)Tagore- *Voice of Humanity*

2) Sri Aurobindo- *The Power of the Mind*

3) Nani A. Palkhivala-*Human Rights and Legal Responsibilities.*

4) ShashiTharoor- *Freedom of the Press*

5) Sudha Murthy- *BahutKuchHota Hai*

6) J. Krishnamurthy- *What are we trying to do?*

Unit IV- Drama

1)Manjula Padmanabhan- *Harvest*

2) Mahesh Dattani- *Bravely Fought the Queen*

Unit V- Fiction

1)K.R Meera- *Hangwoman*

2)Anand Neelakantan- *The Rise of Sivagami*

Books for Reference:

1) Kalidasa- *The Meghaduta or The Cloud Messenger –Part I and II*

Translated by Colin John Hilcombe- Published by Ocaro Press

2) *Floral Gems of Poems* EdG.Ruby and R. Shanthi, New Century Book House

3) *Lights and Delights-An Anthology of English Prose, Poetry and Functional Grammar*, Orient Blackswan

4) *Fusion- An Anthology for Advanced Learners*, Orient Blackswaan

5) *On Track-A Text Book for College Students*, Orient Blackswan

M.A. ENGLISH -SEMESTER IV

CORE-XIV

JOURNALISM AND MASS COMMUNICATION

Unit – I

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-follow-up, Curtain Raiser, Human Interest Story etc.
4. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page makeup – its importance and types

Unit –II Reporting – Editing

1. News gathering-sources of news-Hard and Week sources of News – Beats
2. Reporting (translation)
3. Editing – Translation& its role

Unit III

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – how to remove them.

Unit IV

1. Functions of Mass Media
2. Mass Media-role of Press-role of Radio-role of T.V

Unit V

1. Importance of film Communication-different types of films-division-Censor Board-film Awards
2. Precis in News writing
3. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE

1. Keval J.Kumar – Mass Communication in India (Third Edition) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman

M.A. ENGLISH - SEMESTER IV

ELECTIVE – IV

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

UNIT-I

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods

UNIT-II

1. Augustan Age: 18th Century Literature
2. Romantic Period

UNIT-III

1. Victorian Period
2. Modern Period

UNIT-IV

1. American and other Non-British Literature
2. Literary Theory and Criticism

UNIT-V

1. Contemporary Period
2. Rhetoric and Prosody

References

1. **The Oxford Companion to English Literature** – Edition VII
2. **UGC NET English Literature** - Arihant Experts
3. **An Objective & Analytical Approach to English Literature for UGC NET-JRF** - Dr. Vivekanand Jha
4. **Objective Approach to English Literature for NET, JRF** - K.K. Narayan, Pandey Om Prakash, Rahmat Jahan Ivan K. Masih and Neeraj Kumar

These are merely reference books. Students are expected to have a broad knowledge of the topics prescribed

QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

PART- A: 15x1 = 15 marks

Answer all the questions

Three questions from each unit (Multiple Choice Questions)

PART- B: 2x5 = 10 marks

Answer any TWO questions out of Five

One question from each unit

PART- C: 5x10 = 50 marks

Answer all the questions

One question from Each Unit (either or type)

The Passing minimum shall be 50% out of 75 marks (38 marks)